

MEMBERSHIP MEETING MINUTES



Date & Time: Saturday January 17, 2026, 10:00 am
Location: Hillyard Community Center, 4001 N. Cook Ave, Spokane, WA

Mission Statement: To promote the art of machine quilting through education and fellowship.

Patty Yedinak, President
_____, Vice President
Marj Rouse, Treasurer
Lisa Reeder, Secretary
Norine Gregory, Membership

1. **Call to order 10 am** – The president called the meeting to order at 10:02am.

2. **President’s Report** – Patty Yedinak

- Minutes of November 2025 Membership Meeting – the president called for a vote to approve. Motion was made and seconded. Minutes are approved as written.
- Quilts have been delivered to Northeast Community Center. A very big “thank you” to members of INMQ. They loved the quilts. We have met our obligations for being able to have a room 5 times a year
- Update on 2026/2027 Quilts – Terry Engleman & Cindy Lathan
Cindy brought the backing to Terry and one quilt is ready to be quilted. Terry will be quilting it.
Cindy brought the final donation quilt. It has been quilted and finished except for binding.
- Vice President position – looking for someone who loves to coordinate teaching or as an option, someone who is willing to take over Secretary from Lisa so she can focus on Vice President. Becky Maley is interested in taking over Secretary position.
- She will attend the next board meeting March 7th.

3. **Membership Report** – Norine Gregory

We have 23 members here today. Eleven members have renewed. From October, we have 6 new members who signed up at the quilt show. Total paid members – 32.

Final Membership numbers

Total membership as of the end of the January meeting
For 2026 - 6 new members
11 renewing members at the meeting

Total paid membership in January - 32 members

Announcement at the meeting and info for the website

Northwest Textile Art Group Meeting

February 9, 2026 at 12:00 pm - 2:00 pm

North Spokane Library

Large Classroom 44E Hawthorne Rd, Spokane, WA 99218

Topic: Framing, Artwork and Fabrics presented by Anita Royce

Fee at the door: \$10

Class covers: framing products and practices; preparing types of art for framing (quilt blocks, embroidery, cross stitch, needlepoint); mat measuring and cutting demonstration and stretching a canvas.

For additional info, contact Sew Uniquely You 509-467-8210

- Updated Member Timeline
Updates to timeline were discussed. Norine will make corrections
- Door prizes
When we draw numbers for door prizes, they are no longer wrapped, and each person may choose a door prize from the selected items on the table.
- How many WSQ & AQS members do we have?
Several members identified that they are members and discussed the benefits. Lorean will give an update on AQS Daytona show when she returns from Daytona in February.

4. Treasurer's Report – Diane Grgich & Marj Rouse

- A copy of the financial report is on the wall,
- balance of accounts: Total income was \$1194, total exp 768. Net income 425.
- Annual audit: Audit is in process with Patty and Cheryl Clossin
- Approval of Treasurer's report. Motion made and seconded. The report was approved by a vote of the members.

5. WSQ Charity Quilt Donation – Kathleen Woods

Kathleen brought quilts to quilt for the Charity Central. WSQ donated 425 quilts to charity during 2025.

Last meeting the WSQ board voted to change the Charity Central quilting challenge from just a Charity central category to being open to all members. It is no longer just

charity central. But now charity central has its own category at the quilt show. Looking for people willing to be on a list for people who will quilt the quilts for the quilt show. It must a charity central kit. They have over 300 kits in stock. She will be happy to bring kits to the next meeting if people are interested. Rules are in the newsletter. It's supposed to be E2E, beginner category to encourage more people to participate in the quilt show. WSQ meeting with speaker Charisma Horton is Jan 22.

6. Treasure Quilt Challenge / Machine Quilting Challenge – Anita Pederson

Today is the day that we start passing out quilt tops and partial quilt tops. These are vintage and antique partially or fully completed that may need some repairs. The idea is to honor the quilt maker and try to leave it as original as possible but to make the necessary repairs to compete it. Its \$15 for the kit which pays for ribbon supplies and purchase of more vintage quilt tops and partial kits. Maker and quilter can keep the quilt, donate it or sell it. Min 40x40 or max 90x90. She has basic rules typed up.

Machine Quilting Challenge - Anita is going to die-cut some kits for the Machine Quilting Challenge. They will be white background with blue star in honor of our country's 250th anniversary. She wants to know how many kits to have made for March meeting. She doesn't know exactly how much the blue fabric is but will know the cost by March. The winner of this category will be on the cover of the INMQ digital book. The blue and white will be about 36 inches.

7. Show & Tell– Connie Garrison

Penny Ragland showed her beautiful mystery quilt from October 1996, her sister packed it up for 19 years, gave it to Penny and she backed it up for another 10 years. Penny had a grid, completed in November after 29 years of being in pieces. Free motion quilting and couching. Goes on the guest bed at Christmas time.

Lisa Reeeder started her quilt as a single-person skills building round robin in 2018. Every border had to be different, we were told what the border would be at each meeting. The final border uses the John Flynn Braided Border technique. Quilting is a combination of computerized and free-motion custom quilting. Beth North provided suggestions about quilting on this quilt. This quilt has been accepted at AQS Hartford Quilt Week this April 2026.

Christine showed a Christmas wall hanging. It is a Piece-maker pattern purchased in 2008 In a calendar. This included ribbon embroidery. This is block 2. I Machine quilted it on a Bernina sit-down machine. It was well worth purchasing a computer for this.

Mary Brewer

This is the one that Mary brought a few months ago and got suggestions. Mary did all the white first and went row by row then did the colors. Lexi Berg provided the suggestions about how to go at the quilting of it. Mary brought a second quilt that was a winter scene with all free motion and ruler quilting. The back has a deer panel.

“How Do I Quilt This?”

Jane Anderson showed a quilt made for her granddaughter who just graduated from college with an Electrical Engineering degree. It was prepared as one of those 3-yard quilts. But she did it large enough for a king.

Karen Goodson showed a quilt that will have appliqued doilies on the quilt top. The suggestion was to put the doilies on before quilting and put water-soluble stabilizer over the top of the doilies to protect them. Possibly use a spoon foot.

Norine’s daughter started a quilt when she was in college. She just turned 44. The quilt features flipflops in the center. Norine is asking how to quilt this. It is going to be a wall-hanging.

8. Secretary Report – Lisa Reeder

- Tips & Tricks – Lisa is working on a Tension decision tool. This is my wisdom from 25 years of quilting. She needs those of you who have your own wisdom to share it with her and help her finish this tool for all INMQ members.
- AQS updates - No breakthrough on AQS. They just stopped communicating. But as a result of brainstorming with Patty, and looking at the class creators on AQS, we decided to approach an author with a proposal. The author is Lisa H Calle and the class is Divide, Design, and Fill for Beautiful Quilting. We have made a purchase of the class for our guild for the year. The class relates to designing quilting in open spaces. There are 8 modules to the class, and we will be showing 2 modules per meeting, with hopefully the opportunity to present the entire class one time at the very end of the year.

9. Newsletter updates – Connie Garrison & Lorean Boornazian

The newsletter is coming along, and Connie wants to let them know that any INMQ members who have participated in a quilt show and if you have placed, please put your picture on our website with the quilt, the show, and the prize. Starting 2025 and forward. We would like to know if you are really interested in the tips and tricks section. If you want to add to the newsletter let them know.

- Website: as soon as we have the draft minutes from this meeting those will go on a Minutes page and then after the board meeting, the newsletter will have the agenda

for the general meeting, it has articles from Anita and Kathleen and the minutes. Updated the picture as well. The Quilting Bee, allowed Beth North to take photos of people quilting to show someone quilting on a domestic machine. Photos from the fair are also on pages from the website.

10. Business Meeting Adjourned at 11:15 / 15-minute break

11. January Teaching 11:30 am – 12 noon – Lisa Reeder

Lisa did a quick brief of the Lisa Calle website and asked members to take a look. She reiterated that the class we are purchasing is for INMQ members only, so hurry and rejoin.

Teaching consisted of a short video from Ricky Tims that demonstrated designing quilting on small, curved spaces. Permission to view the video was granted by Ricky Tims in 2025. Prior to the video, Lisa explained about Ricky's curved piecing classes.

- **2026 Membership Meetings:** March 21, June 13, September 19, November 21, 2026 (Potluck)
- **Attachments:** Membership agenda, November 2025 membership minutes, Timeline, Membership renewal form